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Prologue To The Canterbury

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Chaucer The General Prologue To
The Canterbury Tales: General Prologue
By Geoffrey Chaucer About this Poet
Geoffrey Chaucer was born between the
years 1340-1345, the son of John and

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Agnes (de Copton) Chaucer. Chaucer was descended from two generations of wealthy vintners who had everything but a title and in 1357 Chaucer began pursuing a position at court.

The Canterbury Tales: General Prologue by... | Poetry Foundation

The General Prologue is the first part of

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Chaucer's The Canterbury Tales. Synopsis. The frame story of the poem, as set out in the 858 lines of Middle English which make up the General Prologue, is of a ...

General Prologue - Wikipedia

The General Prologue An Interlinear Translation The Middle English text is

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from Larry D. Benson., Gen. ed., The Riverside Chaucer, Houghton Mifflin Company; used with permission of the publisher.

Chaucer: The General Prologue - An Interlinear Translation

The General Prologue. (In a Modern English translation on the left beside the

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Middle English version on the right.)

When April with his showers sweet with fruit.
The drought of March has pierced unto the root.
And bathed each vein with liquor that has power
To generate therein and sire the flower;

The General Prologue - Translation

The General Prologue begins with the

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description of Spring characteristic of dream visions of secular love. Chaucer set the style for such works (for some imitations [click here](#)). His first audience, hearing the opening lines of the General Prologue, may well have thought they were about to hear another elegant poem on aristocratic love.

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The General Prologue (general note)

The first sentence of the General Prologue, is one of the most important 18 lines of poetry in English. Writers ever since Chaucer's day have used and responded to this expression of springtime. The combination of the awakening physical landscape with the desire to go on pilgrimage mixes bodily

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lust with religious zeal.

The Canterbury Tales The General Prologue Summary ...

General Prologue to The Canterbury Tales Geoffrey Chaucer is considered the father of English poetry because he never passes judgements on any of his characters. He has humane attitude and

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General Prologue to The Canterbury Tales Questions and ...

The narrator opens the General Prologue with a description of the return of spring. He describes the April rains, the burgeoning flowers and leaves, and the chirping birds. Around this time of year,

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the narrator says, people begin to feel the desire to go on a pilgrimage.

The Canterbury Tales: General Prologue: Introduction ...

The General Prologue was probably written early in the composition of the Canterbury Tales, and offers an interesting comparison point to many of

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the individual tales itself.

The Canterbury Tales General Prologue Summary and Analysis ...

Chaucer was a courtier, leading some to believe that he was mainly a court poet who wrote exclusively for nobility. The Canterbury Tales is generally thought to have been incomplete at the end of

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Chaucer's life. In the General Prologue, some 30 pilgrims are introduced.

According to the Prologue, Chaucer's intention was to write four stories ...

The Canterbury Tales - Wikipedia

whatever Chaucer intended by his description of the Knight in the General Prologue, there seems to me no doubt,

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in the light of the English response to the call of the crusade, that in his day the knight who was not only worthy in his 'lordes werre' but had also fought far afield for the faith could be held up to the secular aristocracy as a model of virtuous activity in his estate" (60).

The Canterbury Tales: General

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Prologue, The Knight ...

The General Prologue begins with the description of Spring characteristic of dream visions of secular love. Chaucer set the style for such works (for some imitations [click here](#)). His first audience, hearing the opening lines of the General Prologue, may well have thought they were about to hear another elegant

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poem on aristocratic love.

1.1 General Prologue | Harvard's Geoffrey Chaucer Website

The first pilgrim Chaucer describes in the General Prologue, and the teller of the first tale. The Knight represents the ideal of a medieval Christian man-at-arms. He has participated in no less than

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fifteen of the great crusades of his era. Brave, experienced, and prudent, the narrator greatly admires him.

The Canterbury Tales: Character List | SparkNotes

Chaucer does not name himself in the General Prologue, but he is one of the characters who gather at the Tabard Inn.

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All of the descriptions of the pilgrims in the Prologue are narrated through the perspective of the character of Chaucer (which may or may not be the same as that of the author Chaucer).

Chaucer Character Analysis in The Canterbury Tales | LitCharts

Barbara Nolan, "A Poet Ther Was":

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Chaucer's Voices in the General
Prologue to The Canterbury Tales.

George Lyman Kittredge, [The Dramatic
Principle of the Canterbury Tales]

George Lyman Kittredge, [The Marriage
Group] Lee Patterson, From The Parson's
Tale and the Quitting of the Canterbury
Tales]

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The Canterbury Tales: Fifteen Tales and the General ...

The General Prologue - Translation. The General Prologue(lines 309-410)

Asergeant of the law, wary and wise,
Who'd often gone to Paul's walk to
advise, There was also, compact of
excellence. Discreet he was, and of
great reverence; At least he seemed so,

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his words were so wise. Often he sat as justice in assize,

The General Prologue - Translation

Each of the stories in The Canterbury Tales is given to a narrator. Reading Chaucer the Pilgrim's portraits of his fellow travellers in The General Prologue allows us to make 'judgements'

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(judgements) about them before we begin to listen to them. The narrator of The General Prologue begins his account of the Wife at l.445

The portrait of the Wife of Bath in The General Prologue ...

This volume sets out to remedy this lack. Here, 25 leading historians of late

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medieval England discuss the portraits of the pilgrims in the 'General Prologue' to Chaucer's Canterbury Tales in relation to their own area of expertise. The first chapter of the collection sets out recent debates about Chaucer's engagement with the conflict...

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