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Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in

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others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material.

Concrete and Culture: A Material History: Adrian Forty

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Concrete and Culture: A Material History, Forty

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concrete has changed our understanding of nature, of time, and even of material.

Concrete and Culture: A Material History by Adrian Forty ...

This is far more than an architectural history. Concrete is investigated as a medium, a medium for modernity. While recognizing the critiques of concrete -

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think about the ugliness a multi-level car park - this book recognizes the capacity of concrete to be brutal, lasting, unforgiving and steadfast.

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**Concrete and
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Forty ...**

The book describes disparate ideological drivers behind concrete's expansion in the twentieth century, ranging from American

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capitalists to Communist leaders to the Catholic Church, tracing the value of the material to cultural authorities whether as an object of excitement (variously heralding avant-garde genius, institutional power, or unprecedented economic expediency) or dismay (as when it has signified for tastemakers the crude default modality of commerce or a

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regrettable recourse of

Project MUSE - Concrete and Culture: A Material History ...

In recent years, concrete has increasingly drawn attention from architecture, business, technology, and labor historians. Happily for those of us fascinated by the stuff, Adrian Forty's cultural ...

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Architecture
Professional Concrete
and Culture breaks
new ground by
charting concrete's
effects on culture since
its reinvention in the
modern period,
examining [...]

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Concrete and culture :
a material history.

[Adrian Forty] --

Concrete has been
used in arches, vaults,
and domes dating as
far back as the Roman
Empire. Today, it is
everywhere in our
roads, bridges,
sidewalks, walls, and
architecture.

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: a material history
(Book, 2016 ...

Used in our pavements, roads, tunnels and walls, concrete surrounds us wherever we go and polarizes opinion, provoking intense loathing in some and fervent passion in others. Concrete and Culture breaks new ground by charting concrete's effects on culture since its reinvention in...

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In this book Adrian
Forty takes the reader
across Europe, North
and South America and
the Far East, reflecting
on the global
consequences of the
material. Concrete and
Culture is a uniquely
innovative historical
account of the part
played by an often

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despised substance in
people's relationships
to their physical
surroundings.

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In Culture and
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History, Bartlett School
of Architecture
professor and
architectural historian,
Adrian Forty
encourages readers to

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look beyond the routine for the embedded meanings in a material mostly taken for granted. Concrete technology advanced the material's structural and creative characteristics at an astounding rate.

"Concrete and Culture: A Material History" by Baas ...

Concrete: the most destructive material on

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Earth ... the concrete
superpower of the 21st
century and the
greatest illustration of
how the material
transforms a culture (a
civilisation intertwined
...

Concrete: the most destructive material on Earth | US news

...
Concrete, in
construction, structural
material consisting of a
hard, chemically inert

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particulate substance, known as aggregate (usually sand and gravel), that is bonded together by cement and water. Learn more about concrete, including its history and uses.

concrete | Definition, Composition, Uses, & Facts | Britannica

Start studying Intro to Art - Chapter 15 - Architecture. Learn

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vocabulary, terms, and more with flashcards, games, and other study tools. ... Carbon and iron create this rigid material. Used in the Eiffel Tower with lattice beam construction. _____ construction. ...

Anasazi culture. Round, covered hole in the center of a communal plaza.

**Intro to Art -
Chapter 15 -**

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a material history.

[Adrian Forty] --

"Breaks new ground by charting concrete's effects on culture since its reinvention in the modern period, examining the ways it has changed our understanding of nature, of time and of materiality. ...

Concrete and culture

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(eBook, 2012 ...**

Adrian Forty Concrete
and Culture: A Material
History London:
Reaktion Books, 2012,
336 pp., 127 b/w illus.
\$36 (cloth), ISBN
9781861898975 The
ubiquitous use of
concrete in modern
infrastructure and
architecture often
symbolizes urbanity; it
also connotes
modernity, civilization,
culture, and human

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pride in technology,
alongside efficiency,
industry, and progress.
Concrete can also be
quite ...

Review: Concrete and Culture: A Material History by Adrian ...

In this Mellon lecture,
Adrian Forty, Professor
of Architectural History
at the Bartlett and
author of Concrete and
Culture: A Material
History, questions the

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long-standing
assumptions about ...

Adrian Forty: Is concrete modern?

Concrete and Culture breaks new ground by studying concrete's effects on culture rather than its technical properties. Adrian Forty examines the ways concrete has changed our understanding of 'nature', of time, even of 'material'.

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