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The is the third book in the Force series, the other two being Force: Dynamic Life Drawing for Animators and Force: Character Design from Life Drawing. The two earlier books were on drawing humans. In this book, the similar concept of understanding and using force is used, this time for the goal of making animal drawings lively and natural.

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Mike Mattesi, the author behind the Force Method books, draws a few gesture examples while explaining his process. If you're interested in learning more about FORCE, you can check out his

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