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From Plato to Postmodernism is a primer in Western Culture, helping the student to bridge the gap from high school to college and taking everyone with an interest in the fascinating story of the West on a journey through its leading names and most important turning points. This book gathers together the cultural history of the West into a concise volume in which nearly four thousand years of ...

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Ironically, Plato is both the first literary critic and the first hostile critic of literature. He has Socrates banish the poets from the ideal city that Plato describes in the Republic. In this lecture, we shall consider why Plato kicked out the poets, why he should not have kicked them out, and what his enduring legacy has been to all those theorists who have followed him.

## **From Plato to Postmodernism: Understanding the Essence of ...**

@inproceedings{Burke2006AuthorshipFP, title={Authorship: From Plato to the Postmodern. A Reader}, author={Seán Burke}, year={2006} } Seán Burke Published 2006 Political Science The aesthetic and textual debate: changing conceptions of authorship the 20th-century controversy. The politics of ...

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## **From Plato to Postmodernism - Free Speech Library**

Here is the Introduction from my 2011 book From Plato to Postmodernism: The Story of Western Culture Through Philosophy, Literature and Art. The Introduction is entitled "To the man with a hammer ..." human beings are not born once and for all on the day their mothers give birth to them, but [...] life obliges them over and over again to give birth to themselves.

## **From Plato to Postmodernism: Introduction - Christopher Watkin**

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## **Authorship: From Plato to the Postmodern: From Plato to**

...

Literary criticism from Plato to postmodernism : the humanistic alternative Seaton , James This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions - the Platonic, Neoplatonic, and the humanistic, originated by Aristotle.

## **Literary criticism from Plato to postmodernism : the ...**

James Everett Seaton (1944 - March 30, 2017) was an American writer, professor and literary critic. He argued for the continued relevance and importance of the tradition of literary humanism championed by Matthew Arnold and later, Irving Babbitt and Paul Elmer Moore. At the same time he opposed many of the dominant trends in Academia regarding literary criticism and the teaching of literature ...

## **James Seaton (professor) - Wikipedia**

That postmodernism is indefinable is a truism. However, it can be described as a set of critical, strategic and rhetorical practices employing concepts such as difference, repetition, the trace, the simulacrum, and hyperreality to destabilize other concepts such as presence, identity, historical progress, epistemic certainty, and the univocity of meaning.

## **Postmodernism (Stanford Encyclopedia of Philosophy)**

About From Plato to Postmodernism. From Plato to Postmodernism presents the cultural history of the West in one concise volume. Nearly four thousand years of Western history are woven together into an unfolding story in which we see how movements and individuals contributed to the philosophy, literature and art that have shaped today's world.

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## **From Plato to Postmodernism: The Story of Western Culture ...**

Mainstream postmodernism contrasts the first category of humanity with the second category which groups all peoples who are not of European descent together. For this group, postmodern morality means claiming their “right” to establish and police their own discrete identities, and to pursue their own values outside the modern frame.

## **The Need for a Nationalist Postmodernism**

[The Table of Contents is listed below.] As the title suggests, From Plato to Postmodernism is a survey of Western intellectual culture and aesthetic values from ancient Greece to contemporary times. Considering the brevity of the book, Watkin successfully packs in a lot of information while still producing a highly readable volume.

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