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from thebeginning of his career as a young curator in his Zurich kitchen tohis recent position as co-director of the Serpentine in London. Thisbook is a "production of reality conversations," otherwise known asinterviews.

Hans Ulrich Obrist: Everything You Always Wanted to Know ...

Everything You Always Wanted to Know About Curating*: *But Were Afraid to Ask (Sternberg Press) [Hans Ulrich Obrist, April Elizabeth Lamm] on Amazon.com. *FREE* shipping on qualifying offers. Everything you ever wanted to know about Hans Ulrich Obrist but were afraid to ask has been asked by the sixteen practitioners in this book. Spanning the beginning of his "career" as a young curator ...

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Everything You Always Wanted to Know About Curating*: *But Were Afraid to Ask (Sternberg Press) Apr 1, 2011 by Hans Ulrich Obrist , April Elizabeth Lamm

Hans Ulrich Obrist - amazon.com

Swiss curator Hans Ulrich Obrist talks and travels incessantly, barely sleeps and never cooks. He's far too busy keeping London's Serpentine gallery at the pinnacle of conceptual art with his eccentric brand of intellectualism.

Hans Ulrich Obrist: 'Everything I do is somehow connected ...

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Hans Ulrich Obrist: Everything You Always Wanted to Know ...

Hans Ulrich Obrist is Co-director of the Serpentine Gallery in London. Prior to this he was Curator of the Musée d'Art Moderne de la Ville de Paris from 2000 to 2006, as well as curator of Museum ...

TEDxMarrakesh - Hans Ulrich Obrist - The Art of Curating Hans Ulrich Obrist is a curator at the Serpentine, a gallery in London's Kensington Gardens that was once a teahouse and is now firmly established as a center for contemporary art.

Hans Ulrich Obrist, the Curator Who Never Sleeps \mid The New ...

Hans Ulrich Obrist is a Swiss art curator, critic and historian of art. He is artistic director at the Serpentine Galleries, London. Obrist is the author of The Interview Project, an extensive ongoing project of interviews. He is also co-editor of the Cahiers d'Art review.

Hans-Ulrich Obrist - Wikipedia

Curator Hans Ulrich Obrist's perpetually regenerating instructions-based exhibition Do It opens at Moscow's Garage Museum, putting the creation of art into the hands of the audience 7 May 2014

Just do it: constantly evolving DIY exhibition brings art ... Everything you ever wanted to know about Hans Ulrich Obrist but were afraid to ask has been asked by the sixteen practitioners in this book. Spanning the beginning of his "career" as a young curator in his Zurich kitchen to his time most recently as the Co-Director of Exhibitions and Programs, and Director of International Projects at the Serpentine Gallery in London, the book is a ...

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do The Serpentine Galleries' artistic director will reduce his flying 'very significantly' as the London institution goes green ...

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Hans Ulrich is one of those people who jump around a lot. He flies around in his mind, just as he is always flying around the world. And when you meet that mind in transit it's very exciting.

Hans Ulrich Obrist: the art of curation | Art and design ... Hans Ulrich Obrist is a Swiss-born curator and writer. He is the codirector of exhibitions and programs and the codirector of international projects at the Serpentine Galleries, London.

The Kitchen Show - The Paris Review

The best books on Contemporary Art recommended by Hans Ulrich Obrist. The co-director of the Serpentine Gallery, Hans Ulrich Obrist, says that to be contemporary means to come back to a present where we have never been.

The Best Books on Contemporary Art | Five Books Expert

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The Swiss curator HANS ULRICH OBRIST joined the Serpentine Gallery as Co-director of Exhibitions and Programmes and Director of International Projects in April 2006. Prior to this he was Curator of the Musée d'Art Moderne de la Ville de Paris since 2000, as well as curator of museum in progress, Vienna, from 1993-2000.

Hans Ulrich Obrist | Edge.org

Even if you are not that interested in contemporary art, it is likely you have heard of Hans Ulrich Obrist. The Swiss polymath, who has been the director of the Serpentine Gallery in London since 2005, has helped to define the modern idea of what a curator is.

Semaine

Hans Ulrich Obrist: Jeff, I wanted to begin at the beginning and ask about the new works you're showing in Hong Kong. Jeff Koons: All of the pieces that are at the Zwirner booth at the fair, they all involve reflectivity.

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Jeff Koons on His Five Most Ambitious Unrealized ... - Artsy

HANS ULRICH OBRIST, a Swiss curator, is Co-director of Exhibitions and Programmes and Director of International Projects, of the Serpentine Gallery in London. Hans Ulrich Obrist's Edge Bio Page A RULE OF THE GAME

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