

## Performing Rites On The Value Of Popular Music

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### Performing Rites On The Value

Performing Rites stages a dialectical encounter between the two professional and philosophical positions Frith has occupied, trying to arrive at a theory of pop music's value that will do justice to both identities...The 13 chapters of Performing Rites develop a steady stream of provocative ideas, explicating them in the widest context of scholarly and journalistic explorations of popular culture...[T]his is an impressive and entertaining book, one that deserves crossover success among ...

### Performing Rites: On the Value of Popular Music: Frith ...

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### Performing Rites: On the Value of Popular Music by Simon Frith

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### Performing Rites: On the Value of Popular Music / Edition ...

PERFORMING RITES: On the Value of Popular Music User Review - Kirkus. A strained and frequently patronizing evaluation of ideological, rhetorical, and sociological elements in popular music. In...

### Performing Rites: On the Value of Popular Music - Simon ...

Such questions aren't merely the stuff of fanzines and idle talk; they inform our most passionate arguments, distill our most deeply held values, make meaning of our ever-changing culture. In Performing Rites, one of the most influential writers on popular music asks what we talk about when we talk about music. What's good, what's bad?

### Amazon.com: Performing Rites: On the Value of Popular ...

Performing Rites On the Value of Popular Music This edition published in February 6, 1998 by Harvard University Press

### Performing Rites (February 6, 1998 edition) | Open Library

In Performing Rites, one of the most influential writers on popular music asks what we talk about when we talk about music. Instead of dismissing emotional response and personal taste as inaccessible to the academic critic, Simon Frith takes these forms of engagement as his subject -- and discloses their place at the very center of the aesthetics that structure our culture and color our lives.

### Performing Rites — Simon Frith | Harvard University Press

Book Report #2, Performing Rites: On The Value Of Popular Music by Simon Frith. Back in in August, a group of friends and I got together to watch the Video Music Awards, where midway through the show, Miley Cyrus took the stage in what was to become one of the most widely talked about

performances of 2013.

### **Book Report #2, Performing Rites: On The Value Of Popular ...**

" [Performing Rites is] an innovative, virtuosic and important book. Frith has succeeded in organizing a huge terrain and makes valuable contributions to some of the most pressing current debates on popular music studies... I was rewarded with insights and clarifications that will be of continuing value in my own work.

### **Performing Rites — Simon Frith | Harvard University Press**

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### **(PDF) Simon-Frith-Performing-Rites | Roberto Roman ...**

Performing rites : on the value of popular music by Frith, Simon. Publication date 1998 Topics Music -- Social aspects, Popular music -- History and criticism, Music -- Philosophy and aesthetics Publisher Cambridge, Mass. : Harvard University Press Collection

### **Performing rites : on the value of popular music : Frith ...**

Performing rites: on the value of popular music. Ranging through and beyond the 20th century, 'Performing Rites' puts the Pet Shop Boys and Puccini, rhythm and lyric, voice and technology, into a dialogue about the impact of popular aesthetics on our lives. Paperback, Book. English.

### **Performing rites: on the value of popular music by Frith ...**

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