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Staging Masculinity: Male Identity in Contemporary American Drama by Carla J. McDonough. The men in plays such as Arthur Miller's *Death of a Salesman* or Sam Shephard's *True West* are often presented as universal; little attention is given to the gender dynamics involved in the characters.

Staging Masculinity: Male Identity in Contemporary ...

Staging Masculinity: Male Identity in Contemporary American Drama. The plays indicate both the attractiveness of the model of traditional masculinity and the illusive nature of this image, which all too often fractures and fails the characters who pursue it. O'Neill's play *The Hairy Ape* and the character Yank receive much attention.

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This study explores how masculinity is presented in the works of such leading male playwrights as Shepard, Miller,

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Eugene O'Neill, David Mamet, David Rabe, and August Wilson. It becomes apparent that male playwrights return often to the issues of troubled manhood, usually masked in other issues such as business or family.

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Staging masculinity : male identity in contemporary American drama. [Carla J McDonough] -- The men in plays such as Arthur Miller's *Death of a Salesman* or Sam Shepard's *True West* are often presented as universal, with little attention given to their gender.

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Staging Masculinity - McFarland

Staging Masculinity Full Description :

"This study explores how masculinity is presented in the works of such leading male playwrights as Sam Shepard, Arthur Miller, Eugene O'Neill, David Mamet and August Wilson.

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Masculinity remains intrinsically related to war, sexism, violence and aggression— entrenched in media and movie culture, and now further by politics that purport a white male identity movement, with characteristics of bullying and misogyny that lends to the notion of “toxic masculinity.”

The Male Identity Crisis And Gender Inequality

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Many men who've been sexually abused or assaulted fear their masculinity has been compromised & that they'll be exposed as a "fake." Such concerns about one's masculine identity are common & totally normal. And it's absolutely possible to sort things out, becoming completely comfortable with who you are. Learn more.

How Masculinity Can Make It Difficult To Heal - Male ...

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Staging Masculinities Book Summary :
One man in his time plays many parts/His acts being seven ages', asserts Shakespeare's Jacques, in a speech which foreshadows what has become a commonplace of contemporary gender theory: that masculinity, far from being a secure, unproblematic gender identity, is a site of crisis and contradictions.

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Staging Masculinities engages with the complex and paradoxical history of masculinities by exploring the ways in which changing concepts of what it means 'to ...

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Carla J. McDonough is the author of Staging Masculinity (3.00 avg rating, 1 rating, 0 reviews, published 1996) and Staging Masculinity (0.0 avg rating, 0...

Carla J. McDonough (Author of Staging Masculinity)

Masculinity, Male Privilege, and Intersectionality. Men who are oppressed in one or more ways within this structure embody “ marginalized

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masculinities ”, which are ways of being men that are seen as less than or ridiculed by more privileged men as a means of constructing their own identities as men.

Men and Masculinities | Women and Gender Advocacy Center

Staging Masculinity: The Rhetoric of Performance in the Roman World (The Body, In Theory: Histories of Cultural Materialism) [Erik Gunderson] on Amazon.com. *FREE* shipping on qualifying offers. Performance was one of the five canonical branches of oratory in the classical period, but it presents special problems that distinguish it from concerns such as composition and memory.

Staging Masculinity: The Rhetoric of Performance in the ...

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Staging Masculinity : Male Identity in Contemporary Drama

Description. It becomes apparent that male playwrights return often to the issues of troubled manhood, usually masked in other issues such as war, business or family. The plays indicate both the attractiveness of the model of traditional masculinity and the illusive nature of this image, which all too often fractures and fails...