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While surrealist activity is thought to be largely French, Surrealism entered the British philosophical and political sphere in 1936 with the formation of the British Surrealist Group and the opening of the International Surrealist Exhibition.

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In January of 1927, five surrealist artists applied for membership to the French Communist Party (PCF) in a move that seemed contrary to their mission as surrealists.¹ Since the art movement's founding manifesto in 1924, surrealism had pursued the visceral purity of

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Its central focus is the specific use of occultism as a site of political and social resistance, ideological contestation, subversion and revolution. Additional focus is placed on the ways occultism was implicated in Surrealist discourses on identity, gender, sexuality, utopianism and radicalism. (source:

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**China Miéville and
the Politics of
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New Yorker**

The revolutionary
struggle against Nazi
oppression waged by
Thibaut and his
colleagues of the Main
à Plume, assisted by
Surrealist manifs,
allegorizes a
productive and
mutually supportive...

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**Surrealism,
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Surrealism was a movement in visual art and literature that flourished in Europe between World Wars I and II. The movement represented a reaction against what its members saw as the destruction wrought by the “rationalism” that had guided European culture and politics

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previously and that
had culminated in the
horrors of World War I.

Surrealism | Definition, Artists, & Facts | Britannica

Surrealism and
international politics.
Surrealism as a
political force
developed unevenly
around the world: in
some places more
emphasis was on
artistic practices, in
other places on

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political practices, and in other places still, Surrealist praxis looked to supersede both the arts and politics.

The Politics of Surrealism

These montages open up questions about the gender and sexual politics of surrealism — questions that Löwy addresses, though somewhat indirectly, in his lengthy chapter on Claude Cahun. Cahun,

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whose works have recently been rediscovered by a cohort of younger queer and feminist artists, was a prominent early surrealist who worked, like Man ...

Political Surrealism, Surreal Politics - Los Angeles ...

Surrealism and the
Politics of Eros,
1938-1968. London:
Thames & Hudson,

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2005. 240 pp. Alyce Mahon's exuberant reappraisal of the last twenty years of the official surrealist movement wonderfully affirms surrealism's vitality up through the student movements of May 1968, actively supported by the surrealists.

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Politics of Eros,
1938-1968. A core text
for the study of
modern art and an
intellectual tour de
force, this radically
new history of French
Surrealism explodes
the orthodox notion
that Surrealism went
into terminal decline
after the 1930s.

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China Miéville and the
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By Jason Heller August
11, 2016 In China
Miéville's new novella,
"The Last Days of New
Paris," the detonation
of a reality-altering
bomb brings various...

The Politics of Surrealism - Radical Socialist

This series extends the
ongoing academic and
popular interest in
Surrealism, evident in

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recent studies that have rethought established areas of Surrealist activity and engagement, including those of politics, the object, photography, crime, and modern physics. Expanding and adding various lines of inquiry,...

www.jstor.org

It's noticeable how mainstream writers writing about Surrealism play down

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the politics. For example in the massive book on Breton, Revolution and the Mind: The Life of Andre Breton the author Mark Polizzotti passes over the links between Surrealism...

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Through "the politics of Eros" the Surrealists attempted to shatter

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the repression intrinsic to bourgeois society by appealing to individual desire as a route to political consciousness and action. Dr.

Surrealism and the Politics of Eros, 1938-1968 by Alyce Mahon

Walter Benjamin's Surrealism essay explains how these competing political aims manifest themselves at the level

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of aesthetic form:

“Here due weight must be given to the insight that in the *Traité du style*, Aragon’s last book, required a distinction between metaphor and image, a happy insight into questions of style that needs extending.

Surrealism And The Politics Of

In January 1927 5 members of the

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Surrealist group joined the Communist Party: Breton, Aragon, Eluard, Unik and Peret. Others, like Desnos and Miro refused to join. Even with Breton, Party membership was with qualifications. He saw the Communist programme as only a minimum programme,...

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Surrealism was an artistic movement with a strong political component. It was the most highly organized and tightly controlled artistic movement in this century, and its moral and philosophical leader was Andre Breton, who held the unofficial title of the Pope of Surrealism.

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Through 'the politics of
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attempted to shatter
the repression intrinsic
to bourgeois society by
appealing to and

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arousing individual
desire as a route to
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