

The Films Of Vincente Minnelli By James Naremore

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The Films Of Vincente Minnelli

The Films of Vincente Minnelli examines the career of MGM's leading director of musicals, melodramas, and comedies in the 1940s and 1950s. Widely admired for his flamboyant sense of color and camera movement, Minnelli played a crucial role in maintaining the studio's reputation as the "home of the stars."

The Films of Vincente Minnelli (Cambridge Film Classics ...

An unscrupulous movie producer uses an actress, a director and a writer to achieve success. Director: Vincente Minnelli | Stars: Lana Turner, Kirk Douglas, Walter Pidgeon, Dick Powell. Votes: 11,820

Favorite Vincente Minnelli films - IMDb

Vincente Minnelli - Vincente Minnelli - Films of the later 1940s: Meet Me in St. Louis, The Clock, and The Pirate: Minnelli then directed Meet Me in St. Louis (1944), regarded by many as one of the greatest film musicals and as Minnelli's greatest film.

Vincente Minnelli - Films of the later 1940s: Meet Me in ...

Vincente Minnelli - Vincente Minnelli - Films of the later 1950s: Lust for Life, Gigi, and Some Came Running: Minnelli's next film was the psychological drama The Cobweb (1955), which starred Richard Widmark, Lauren Bacall, Gloria Grahame, Lillian Gish, and Oscar Levant.

Vincente Minnelli - Films of the later 1950s: Lust for ...

Weekly Top Five / Film The five best films by Vincente Minnelli, one of the most expressive American filmmakers ever Posted By Drew Hunt on 04.12.15 at 10:00 AM

The five best films by Vincente Minnelli, one of the most ...

Cabin in the Sky (film) The Clock (1945 film) The Cobweb (1955 film) The Courtship of Eddie's Father (film)

Category:Films directed by Vincente Minnelli - Wikipedia

The Films of Vincente Minnelli. by James Naremore. Cambridge University Press, 1993. 202 pp, illus., Hardcover: \$65.00. Paperback: \$27.99. The critical position of James Naremore is Frankfurt school auteurism, a seeming contradiction. That is, he shares the Marxist orientation of many Frankfurt school intellectuals but not their disdain for the ...

The Films of Vincente Minnelli | Jonathan Rosenbaum

"Finally, the definitive biography of Vincente Minnelli. Mark Griffin has put in the necessary leg work interviewing many of Minnelli's colleagues, and as a result, A Hundred or More Hidden Things is much more than an analysis of the director's work. It is a full-bodied portrait of a most fascinating and complex artist."

A Hundred or More Hidden Things: The Life and Films of ...

Vincente Minnelli. 911 likes. "It's always the story that interests me." Vincente Minnelli

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The Films of Vincente Minnelli: Part I. Albert Johnson. Film Quarterly, Vol. 12 No. 2, Winter, 1958;

(pp. 21-35) DOI: 10.2307/3186050 . Article; Info & Metrics; PDF; Previous Next. This is a PDF-only article. The first page of the PDF of this article appears above. Log in using your username and password ...

The Films of Vincente Minnelli: Part I | Film Quarterly

You might be more familiar with his ex-wife Judy Garland or their daughter Liza Minnelli, but Vincente Minnelli was an underrated director who was able to make films truly his own while working within the rigid studio system. Chicago-born Minnelli developed his vibrant style at the Chicago Theatre ...

8 Must-See Films By Vincente Minnelli - Culture Trip

Movie of the Week: "A Matter of Time". In his biography of Vincente Minnelli, "A Hundred or More Hidden Things," Mark Griffin cites Lorna Luft, Liza Minnelli's half-sister, to the effect that the director was "already in the early stages of Alzheimer's disease." Though Vincente Minnelli was reportedly having trouble with his speech on...

Movie of the Week: "A Matter of Time" | The New Yorker

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