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WRITING: TEN CORE CONCEPTS is designed to help you acquire the fundamental understanding that you need to become an effective writer, and to give you practice in applying ten core concepts across different writing tasks. Handy ten-step writing guides use the core concepts to help you effectively manage various types of writing that you will encounter in college and beyond.

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Writing: Ten Core Concepts, 2nd edition (Cengage, 2018) Robert P. Yagelski directs the Program in Writing and Critical Inquiry, which was established in 2013 as part of UAlbany's new General Education program. He is also Professor of English Education in the Department of Educational Theory and Practice and an affiliated faculty member of the ...

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Writing: Ten Core Concepts is informed by the idea that practice

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is essential in developing writing competence: practice is, essentially, the 11th Core Concept. The text relies on the repetition of the Ten Core Concepts to give you the practice you need to make these concepts part of your repertoire as a writer.

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Emphasizing writing as an interaction between a writer and a reader, WRITING: TEN CORE CONCEPTS offers students guidance in three main aims of writing and a way to participate in the important...

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The writer, the subject, and the audience are the context that will determine how well a piece of writing does its work. The medium is part of the message. You can express your ideas in a wide variety of ways depending on the tools and technology you use. A writer must have something to say. Having a clear, valid main point or idea is an essential element of effective writing.

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Writing to Understand Ourselves. 2. Ten Core Concepts for Effective Writing. Core Concept 1: Writing Is a Process of Discovery and Learning. Core Concept 2: Good Writing Fits the Context. Core Concept 3: The Medium Is Part of the Message. Core Concept 4: A Writer Must Have Something to Say. Core Concept 5: A Writer Must Support Claims and ...

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Robert P. Yagelski's WRITING: TEN CORE CONCEPTS covers ten fundamental lessons students must learn to become effective writers. This resource introduces students to the key rhetorical

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moves of three essential aims of writing -- analysis, argument, and narrative.

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Manufacturer Video . Onsite Associates Program . Customer reviews. 4.4 out of 5 stars. 4.4 out of 5. 19 customer ratings. 5 star 75% 4 star 7% 3 star 12% 2 star 0% (0%) 0% 1 star ...

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Terms in this set (10) 1. writing is a process of discovery and learning. 2. writer has to have a purpose or something to say. 3. writer must support claims. 4. good writing fits context.

~~The Essentials of Writing: Ten Core Concepts / Edition 1 ...~~
permission in writing from author or publisher (except by a reviewer, who may quote brief passages and/or show brief video clips in review). ... you may be tempted to skip the 10 Core Concepts and just read the 35 Dumb Things. This would be a mistake. The 10 Core Concepts are equally, if not.

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Robert P. Yagelski's WRITING: TEN CORE CONCEPTS is based on ten fundamental lessons — the core concepts — that students must learn to become effective writers. The thorough integration of these core concepts and the space devoted to guiding students through the main composing assignments distinguishes this book from all other writing guides.

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